

Videotape Audition Requirements

FOR THE 12 to 15 years old

A \$ 80 dollar processing fee will apply to audition by video

1. One close-up shot of face and figure in positions as per photo chart.

2. **Barre-Work**

Please position the camera in front of the applicant to show **FULL** height and breadth in pliés and ports de bras. Please position the camera halfway between front and side for all other sections of the barre to show full range of movements.

Fifteen minutes (in total) of Barre Work to cover:

- a) pliés and ports de bras
- b) tendus and glissés
- c) ronds de jambe à terre and en l'air
- d) adage with fondus
- e) grands battements and battements en cloche

3. **Centre Practice**

Fifteen minutes (maximum) of Centre Practice, Adage and Pirouettes

- a) Centre Practice must show battement tendu combined with battement tendu jeté in croisé, en face effacé, devant and derrière.
- b) Adage.
- c) Pirouettes may be from 5th, 2nd, or 4th position, but must be done on the right and the left sides, en dehors and en dedans.

4. **Allegro**

Fifteen minutes (maximum) of Allegro to cover:

- a) One enchaînement terre à terre (quick steps)
- b) One enchaînement showing batterie
- c) One enchaînement showing travelling jumps including waltzing

5. **Pointe Work**

Five minutes (minimum) of Pointe Work to include:

- a) simple échappé relevé in 2nd and 4th, retiré relevé and passé relevé
- b) simple pirouettes from 4th position
- c) courus en diagonale
- d) diagonale of piqué turns

6. **Solo**

Classical solo to be included if possible (at end of video).

BOYS: Numbers 1-4 inclusive and 6 (at end of video) plus: tour en l'air, single or double.